



« Champcella 1 Minute Film Festival »

July 23 and 24, 2025, Champcella (Hautes-Alpes, France)

Festival rules

Article 1. The films submitted to the festival jury must be one minute maximum, credits included.

Article 2. All types of films are allowed to compete: documentaries, fiction, stop motion, cartoons, youth...

Article 3. Anyone wishing to compete must provide a link to a platform (YouTube, Vimeo, etc.), as well as the possible password, by email: 1minutechampcella@gmail.com , before June 1, 2025, latest deadline. Maximum: 5 films per director.

Please provide the information requested on the registration form (download).

Registration is free of charge.

Technical specifications of movies: compatible with reading on computer screen (or tablet, etc.). Please note: the films selected by the jury must be available in sufficient resolution for indoor screening.

Article 4. The films submitted to the jury must be original works, not include borrowings from other works, not constitute an element of appeal to another film (trailer, teaser, etc.). They must not contain elements that could be the subject of legal proceedings. The directors must hold the rights to all the constituent elements, in particular music, sounds – except for the use of royalty-free elements. The works are offered either in French version or in the original version with French or English subtitles.

Article 5. The directors selected will be notified by the festival officials during June 2025. **A maximum of 2 films / director may be selected.**

Article 6. Persons not selected will not be notified individually.

Article 7. The directors selected accept that their films will be screened free of charge during the festival, on July 23 and 24, 2025, in Champcella (Hautes-Alpes, France), as well as, subsequently, in partner cinemas. They also accept that their films be freely accessible on the Festival website, from August 2024.

Article 8. The directors selected by the jury who would like to come to Champcella on July 23 and 24 will be welcome. The festival will not be able to pay for their travel, but they will be accommodated and fed with the locals.

Article 9. There will be no jury prize, but “favourites” from the public, without compensation. Directors who have received these “favorites” will be notified.

Champcella, August 30, 2024

For the festival,

Pierre Laurendeau and Pierre Naimi.

